



*Perelandra
Soil-less Garden
Companion*

MACHAELLE SMALL WRIGHT



PERELANDRA, LTD.

*CENTER FOR NATURE RESEARCH
JEFFERSONTON, VIRGINIA*

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Perelandra Soil-less Garden Companion
Machaelle Small Wright

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Introduction

I HAVE WRITTEN THE *Perelandra Soil-less Garden Companion* because, quite frankly, those who have been working for years with the Perelandra soil-less garden processes in conjunction with their projects threatened to hit me if I didn't write something. And, after sitting down and looking at what they were complaining about, I had to agree — much to my dismay — that they were absolutely right to complain and threaten me. This *Companion* is going to make life a lot easier for everyone.

If you are new to the idea of soil-less gardens (SLGs), let me explain what they are. Most likely you think I'm referring to hydroponic gardening. The soil-less gardens I'm referring to are projects and goals such as a business, job, home, classroom, education program, writing a book, delivering a speech . . . For more information on soil-less gardens and why we benefit from working in partnership with nature with this type of garden, read *Co-Creative Science* and watch the DVD/video *Working with Nature in Soil-less Gardens*.

And this brings me to an important point about the *Companion*. I call it “companion” for a reason. It's not meant to replace the key soil-less garden information I've previously put out. Rather, it is to be used along with that information.

In the *Companion*, I centralize important information, include some new SLG processes and update the Soil-less Garden Troubleshooting Process. As I put together the information in the *Companion*, I took the opportunity to streamline and simplify the SLG Troubleshooting Process and its steps. Along with this, I also introduce a Troubleshooting Process Chart that is specifically designed for the SLG

Troubleshooting Process. You “old timers” are going to love the new simplified balancing and stabilizing steps for each of the energy processes.

If you have steps from other Perelandra SLG material with differing instructions, use the information I’ve given you in the *Companion*. The *Companion* contains the latest and most up-to-date SLG information. Also, the new SLG Troubleshooting Process Chart and the streamlined energy processes steps are to be used with soil-less gardens only. Do not use them for *Workbook II* environmental troubleshooting or for the Microbial Balancing Program troubleshooting.

To work with a soil-less garden and the SLG Troubleshooting Process, you need the following:

- *Working with Nature in Soil-less Gardens* (DVD/Video 3).
Contains critical SLG information and includes instructions for doing kinesiology.
- *Perelandra Soil-less Garden Companion*.
Includes the updated information and steps to be used for the SLG Troubleshooting Process. Use in conjunction with DVD 3 and the SLG Chart.
- Copies of the SLG Troubleshooting Process Chart.
You may download a free copy of this chart from our web site. I suggest printing 50 copies! Or you may xerox a blank chart from the back of this book.
- *ETS Plus for Humans*, *ETS Plus for Soil-less Gardens* and *ETS Plus for Soil*.
Brochures are included with each ETS Plus and are available on our web site.
- *The Perelandra Essences: Rose Essences* and *Rose II Essences*.
Perelandra Rose Essences and Rose II Essences are *the two required sets* for working with soil-less gardens. However, working with *all five sets of Perelandra Essences* provides more comprehensive coverage. NOTE: I am not referring to the Perelandra Essences you test for yourself. The Rose Essences and Rose II Essences only refer to the *minimum* needs for a soil-less garden.

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- *Perelandra Nature Cards*.

The Cards are especially helpful when we need to become “unstuck” and don’t know what to do next.

- Pen/pencil, paper, spoon, paper towels, a watch or clock with a second hand.

OPTIONAL

- *Co-Creative Science* (book).

Lays a good foundation for understanding nature, form and why SLGs work.

- *Perelandra Garden Workbook II* (book).

Provides background information on the energy processes.

A NOTE TO THOSE WITH ALREADY-ACTIVATED SLGS

Consider the information in the *Companion* as an opportunity to upgrade your active SLG(s). Don’t think you have to throw it out and start over. Look at your current DDP and Project Coning. If either need to be changed, just make the needed changes and put them through the Starting Process. If you only need to improve your DDP, but your Project Coning remains the same, you will still need to put both through the Starting Process. This allows both of these pieces to connect and weave together in the necessary ways. Once you complete the Starting Process, then continue with your SLG using the new process steps and the new information. You’ll find that the ebb and flow of your SLG will move better and, I suspect, some bumps you might have been encountering will now clear up.





Chapter 1

Writing Soil-less Garden DDPs

TO START A SOIL-LESS GARDEN is to open yourself up to quite an adventure. Don't forget that your coning partners include nature and the White Brotherhood. (See [Chapter 2](#).) Trust me: There's not going to be anything "average" about your soil-less garden with team members like this. So if you're not up for an adventure, if you don't want to experience anything new or different, if you want to maintain complete control over your project, don't open a soil-less garden. If you do open one, remember to expect the unexpected. This will be your new "average."

In order to start a soil-less garden, you need to choose a project or goal and then succinctly and precisely describe its definition, direction and purpose (DDP). You can't just stand there and say to your coning partners, "I wanna start a business." If that's all the information you're going to supply your partners, you could end up with quite a surprise. You might find yourself starting a sausage-making factory. There's nothing wrong with sausage making, but it may not be the kind of business you had in mind. You're the only one who can provide the definition, direction and purpose for a soil-less garden. Your SLG team members will not do that for you. If you "wanna start a business," the DDP for your business might look more like this:

I want to start a daycare center for low-income children, ages eighteen months through four years. At this center, I want to provide the children with lessons about nature and give them a new understanding of nature in their lives.

Notice what I did not write in that DDP. I did not write where I wanted the daycare center located. This means I'm leaving it wide open for my partners to provide all that is necessary for locating the center where it will flourish the best. I also did not put a limit on the number of children the center can accommodate. Again, I'm leaving that part of the planning wide open. This is because, after thinking about it, I realized I'm willing to devote my working life to this center and, if it grows into something big, I'm willing to accept that development knowing that my partners will supply all that is required to maintain and operate a big daycare center. I also did not list all the business elements needed for my daycare center. That's because everything that is needed for a daycare center is automatically included/implied under the name "daycare center." You're not going to activate a soil-less garden for a daycare center and discover that you're receiving equipment and ideas that are needed for starting that sausage factory.

But there's something else to consider here. By not micro-defining what I want for my daycare center, I'm allowing my partners to provide me with the information and insight on what a daycare center *can be* and to provide me with the matter, means and action to put together a new kind of daycare center. I may end up with a center that looks and functions completely different from what we would consider "traditional" for daycare centers. So by not micro-defining "daycare center," I leave open the possibility for something new and better to be created.

Now, notice what I did write. I defined the business by describing it as a daycare center. I gave it direction by writing that it is a center for children (and not senior citizens, handicapped, etc.), giving the age range of the children and specifically listing that the children are to be from low-income families. I then included additional purpose to this daycare center by writing, "At this center, I want to provide the children with lessons about nature and give them a new understanding of nature in their lives." But I didn't further define "lessons" and "new understanding" because I want to leave it open for my partners to give me insight about the particulars of the lessons and what a "new understanding" of nature would be for the children in my daycare center.

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Let's say I want to start this daycare center, but I need for it to be located in my home. I also want to expand the center to include any children from my area, not just low-income children. However, since I will be the only adult present during daycare hours, I need to limit the number of children to four. My DDP might now read:

I want to start a daycare center for children in my area, ages eighteen months through four years. I want to set up my home to accommodate a maximum of four children because I will be the only adult present. At this center, I want to provide the children with lessons about nature and give them a new understanding of nature in their lives.

With this DDP, I've added more specific definition, direction and purpose but, at the same time, I've also added more limitations. That is because I'm being realistic about what I really want and how it will fit into my life. To add the refinements to the original DDP, I'm functioning in my role as the person responsible for providing definition, direction and purpose for my project.

When I listen to “soil-less gardeners” talking about their DDPs, I find that the most common mistake they make is writing over-wordy, over-long DDPs. In their zeal to be precise, they put together DDPs that go on for pages. (I've actually seen DDPs that go on for pages.) For some, this is just a mistake in their understanding of how the words “succinct” and “precise” apply to a DDP. They translate those two words to mean “all-inclusive” and “exact in details,” which then gets translated into pages and pages describing the all-inclusive, detailed DDP. For others, a lengthy DDP is their way of maintaining full control over their project and inserting the needed manipulative devices for “controlling” their coning partners. Then there are the people who just have a personal aversion to the notion of simplicity and feel a *simple* DDP won't give their partners enough information or won't work. With these overly wordy DDPs, you don't have a real soil-less garden. You have a fake soil-less garden that only appears to be co-creative.

The DDP that started me off into co-creative science and this thing I call “Perelandra” back in 1976, was as follows:

I want to learn about devas and nature spirits, and I want to learn about them within the context of a garden.

All that has developed both within me and at Perelandra is the result of this simple DDP, and I’ve not needed to change it in over thirty years. On the surface, this seems like an exceptionally simple DDP that could not possibly cover everything that has developed here.

And that brings me to the next important thing about DDP wording. Every word in my DDP is connected to a universe of meaning that changes the nuance of the word as I grow and am more able to consider a larger definition. Look at each word separately:

I: Well, books have been written on the question, “Who am I?”

Want: What does it mean “to want”? What did it mean for me thirty years ago and what does it mean for me now?

To Learn: (I never have understood prepositions, so I’m hooking “to” with “learn” here to hide my ignorance in this area.) What does it mean to learn, and what does it mean for *me* to learn?

About: Another one of those annoying prepositions. I feel certain there is some grammar teacher somewhere who could ramble on for hours about the meaning of prepositions. If you care about this, you’ll need to search for said teacher.

Devas and Nature Spirits: What I’ve learned about these two dynamics in nature intelligence is way beyond what I knew in 1976, when I included them in the DDP. At that time, I couldn’t imagine everything they encompassed. The word “and” clearly means I want to learn about both dynamics, not just one of them.

And I Want to Learn about Them: A bridge of words that connect me to . . .
(drum roll)

Within the Context of a Garden: And this is the kicker. When I activated my DDP in 1976, I had no idea what my partners understood about the word

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“garden.” I didn’t even nail this DDP to my existing vegetable garden. I said “in the context of a garden.” I *assumed* that I was referring to my vegetable garden. And this is how a simple DDP can lead to an adventure beyond your imagination.

Your coning partners are nature and the White Brotherhood. They don’t use our dictionaries and encyclopedias because those books are too confining and limiting in their descriptions and definitions. Hell, they don’t even Google. No need to. I went along for about fifteen years with a traditional and somewhat limited understanding of the word “garden.” And out of respect for me and my personal range of understanding, all of my early work with nature was focused in my vegetable garden. Within that context, my partners gave me a solid understanding about nature and our partnership that became my foundation for the future. My limited understanding of “garden” wasn’t holding us back. But as I did the early work, something began to happen that caused me to consider the possibility of a wider definition of “garden.” My work with nature gradually began to encompass areas outside the vegetable garden, such as in human health. This raised questions. Finally, in 1991, it occurred to me that my definition of “garden” and my partners’ definition may be a little different. So I sat down “with them” in a four-point coning session and asked the “simple” question: “What’s your definition of a garden?” And this is what they said.

THE PERELANDRA CONING: From nature’s perspective, a garden is any environment that is initiated by humans, given its purpose and direction by humans and maintained with the help of humans. For nature to consider something to be a garden, we must see humans actively involved in all three of these areas. It is the human who calls for a garden to exist. Once the call is made, nature responds accordingly to support that defined call because a garden exists through the use of form.

Humans tend to look at gardens as an expression of nature. Nature looks at gardens as an expression of humans. They are initiated, defined and maintained by humans. When humans dominate all aspects and elements of the life of the garden, we consider this environment to be human dominant. We consider an

environment to be “nature friendly” when humans understand that the elements used to create gardens are form and operate best under the laws of nature, and when humans have the best intentions of trying to cooperate with what they understand these laws to be. When humans understand that nature is a full partner in the design and operation of that environment — and act on this knowledge — we consider the environment to be actively moving toward a balance between involution (nature) and evolution (human).

As a result, such an environment supports and adds to the overall health and balance of all it comprises and the larger whole. It also functions within the prevailing laws of nature (the laws of form) that govern all form on the planet and in its universe. In short, when a garden operates in balance between involution and evolution, it is in step with the overall operating dynamics of the whole. The various parts that comprise a garden operate optimally, and the garden as a whole operates optimally.

Nature does not consider the cultivation of a plot of land as the criteria for a garden. Nature considers a garden to exist wherever humans define, initiate and interact with form to create a specialized environment. This is the underlying intent of a garden and the reason behind the development of specialized environments such as vegetable gardens. Nature applies the word “garden” to any environment that meets these criteria. It does not have to be growing in soil. It only needs to be an environment that is defined, initiated and appropriately maintained by humans.

This is what nature means when it uses the word “garden.” The laws and principles that nature applies in the co-creative vegetable garden are equally applicable to any garden, whether it is growing in soil or otherwise. . . . The principles and processes apply across the board because all gardens are operating with the same dynamics — only the specific form elements that make up each garden have changed.

Well, I sure haven't found this definition of “garden” in any dictionary. Who knew? Except for my coning partners. Obviously they knew. As a result of getting that definition, I was able to open up the research I was doing at Perelandra in a number of different directions — all within the context of a garden. With this new

understanding of “garden,” the concept of “soil-less gardens” was born/created. And my understanding of my original, *simple* DDP expanded.

*WRITING
SLG DDPs*

Now I come to another important point about DDPs. I’m often asked to define “definition,” “direction” and “purpose.” I’ve annoyed many people over the years by telling them to open their dictionaries. Here are my thoughts on the subject: Definitions of words have a starting point for each of us that is generally related to our age and the scope of experience we’ve had when we first come across the word. It’s like a perfect storm: the word + our age + our experience = our definition starting point. As our age and experiences “grow,” our definitions can grow, as well. And our project can grow to reflect our evolution with a specific word used in a DDP or the whole DDP. We like to talk about evolution being never-ending. Well, if this is the case, *then nothing can be stagnant*. Everything contains within it the opportunity for growth and change — including the definitions of words. A changing definition can inspire changes in us — in how we think, how we act, how we live.

I find with many soil-less gardeners there is much impatience about word “definitions.” They need to know what something means, they want to know everything about it, and they need to know *NOW*. They think. They consider. They research. They ruminate. . . . They scramble so much in an effort to “know everything” about a word that they have totally lost sight of what they already know about that word. They leave no room for organic and natural personal growth in this area. They believe that if they just keep heaping information on top of their heads, this alone will provide them with “full and perfect” understanding. Let me break this to you gently: There is no full and perfect understanding — of words or anything else. There’s only good, working understanding that is relative to our life at that moment and that then serves as a foundation for future and new understanding.

The foundation I am speaking of deserves more of our respect than many seem willing to give. It is a living, expanding phenomenon that reflects where we are, what we know and what we are ready to know. It provides the springboard for all integrated and meaningful growth. It has a dynamic all its own, and we cannot intellectually control the range and scope of that foundation. Trying to take charge



intellectually just adds confusion and distraction to the mix. What dictates, what controls, our foundation's range at any given point in time is the sum of all the parts of our being and our life.

When considering a DDP for a project, start with what you already know about the words “definition,” “direction” and “purpose.” That will be the foundation for your DDP. And over time your foundation and what you understand about these words is going to grow. I guarantee you that ten years down the road your DDPs are going to be constructed differently from what you put together today. And you never would have gotten to that point ten years down the road had you not jumped in and started putting together a DDP now. *Or*, like me, you'll find in ten years that your first DDP was brilliant beyond words and just what was needed, even without you knowing it at the time. In short, writing a DDP is its own adventure that will lead you to extraordinary heights and growth.

So you've come to this point and you realize you still have no clue what “definition,” “direction” and “purpose” mean, even after you open a dictionary, take a few doses of ETS Plus for Humans, do a Calibration Process for each of the words and consult with your MAP team. There is no foundation for you to build on. And you are now frustrated and depressed. Well, hold on! You're in luck. You've just “chosen” your first soil-less garden. Your project is to discover what these words mean and how those definitions apply to you and soil-less gardens. I've just given you the DDP:

I want to discover what “definition,” “direction” and “purpose” mean and how these definitions apply to me and soil-less gardens.

Actually you may start this soil-less garden *before* you open a dictionary, take a few doses of ETS Plus for Humans, do a Calibration Process for each of the words and consult with your MAP team. If these things are needed for your journey into the world behind those three words, you'll get insight about it from your team.

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AMENDING A DDP

WRITING SLG DDPs

You may amend a DDP after it has been activated. Let's say you gave a DDP your best effort and, at some point down the road, you realize you are now dealing with the elements of that weird sausage factory "thingy." This is telling you that you need to straighten out or clarify your DDP. The implications of your DDP are being accurately reflected back to you by your coning team. To amend a DDP, do the following:

- Open the Project Coning. (See Chapter 3.)
- Based on what you observed happening in the project, amend the DDP. Add a critical word, phrase or sentence. Or take out a critical word, phrase or sentence. (You may want to remove any reference to "sausage factory!")
- Consider this a new DDP and activate it using the Starting Process. (See Chapter 3.)

Then continue with your project from where you left off prior to amending the DDP. There's no need to throw out all the work you've done up to that point. However, the new DDP may inspire you to look at that body of work and toss out those things that no longer relate to this DDP. Most likely, these will be the things that caused you concern to begin with, like someone in the business ordering 120 barrels of sausage casings.

DDP EXAMPLES

The following are examples of DDPs just to give you an idea of the wording to start with and the wide range DDPs and soil-less gardens can cover.

THE PERELANDRA GARDEN DDP:

I know this is not a soil-less garden, but I thought seeing how I constructed the Perelandra garden DDP might be helpful to you.

1. To demonstrate co-creative principles and co-creative science within the context of Machaelle Wright's garden.

2. To produce essences, MBP Balancing Solutions and ETS Plus tinctures.
3. To balance, stabilize and support the garden research and development, and Perelandra's outreach activity.

Examples of DDPs from Soil-less Gardeners

FOR A PERSONAL HEALTH-RELATED PROJECT:

I would like to understand what I need to do personally to establish and maintain an optimal level of physical health. I also want to implement and maintain these elements in my life.

A HEALTH AND WEIGHT-LOSS DDP:

1. I want a better understanding about a diet that is appropriate for me.
2. I also want a better understanding about the physical agility, strength and flexibility that is appropriate for me at my age, taking into account my responsibilities and activities.
3. I want to achieve and maintain this appropriate physical agility, strength, flexibility and weight range.

A FINANCE DEPARTMENT DDP WITHIN A BUSINESS:

Establish and activate cash flow in the following areas (as listed on our weekly finance report):

To meet the coming week's operating expenses, bills due and obligations

To budget income in preparation for planned future obligations

To cover additional payments the company would like to make

To earn additional income for building and maintaining our bank accounts

To provide the information, understanding and input needed to stabilize, strengthen and build _____'s (the company) overall financial picture.

A WEB SITE DDP:

To provide easy access and introduce _____ (the company) to as many people as possible, in the following ways:

Inform and educate

Excite and inspire

Serve as an interactive and multifaceted education and information vehicle

Facilitate visitors through layout, design, organization, humor, text and tools

Reflect the spirit of the company through dignified, calm and
non-aggressive means
Generate sales

*WRITING
SLG DDPs*

SHORT-TERM DDP FOR FENCING A WILDFLOWER MEADOW:

1. Construct a four-board panel fence around our meadow perimeter
2. That provides our dogs with a border that they will not go beyond
3. Painted white
4. With one metal gate on the west border for entering the back field
5. Installed and painted professionally, quickly and neatly
6. By contractor/workmen easy to work with, reliable, interested in and capable of doing a quality job
7. With contractor being capable of doing the job without causing unnecessary damage to the meadow
8. For a fair and reasonable price with the matter, means and action for me to easily meet that price without draining my personal bank accounts
9. Installed by early fall 2003.

Results: This DDP was activated in early September 2003 and deactivated on November 11, 2003. All of the points of the DDP were met except for a couple of small places in the wet areas of the field where vehicle ruts were left.

A DDP FOR REFINANCING A HOME:

An easy, efficient, friendly refinancing of our home and property
Interest rate: lower than 6%
Closing costs: less than \$2000
Prepaid items: Less than \$1750
Conventional loan. 30-year fixed rate. No points.
Closing date: May 2005

Results: All of the above DDP points were either exactly met or bettered. For example, the interest rate was 5½% and the closing costs were less than expected.

APPRAISAL DDP FOR THE ABOVE REFINANCING:

1. I want an appraiser who understands, sees and appreciates the value of our home and 12 acres,

2. Who appraises/values our home and land high enough to cover the full refinancing package with the bank, and
3. Who truly likes our home.

Results: The appraiser really did like their home and location. He noticed and appreciated many of the fine touches in the home. He was pleasant and seemed interested in what they had to say about the home. He explained how he was going to put together the appraisal for this “unique” home. When he left, they felt they had the best chance for getting a fair appraisal.

Update: The appraisal was perfect, and the refinancing process went smoothly.

A DDP FOR A JOB:

I would like my proposal work and output to be of the highest quality.

I would like to determine with greater certainty whether or not my current job is part of a path I want to be on.

I would like my work not to be harmful to the ecology or environment (local or planetary) and to be helpful to the environment (local or planetary) where possible.

I would like to have a good job doing something I enjoy and feel good about with a good salary, health insurance and vacation benefits.

